2020 WINTER/SPRING PROGRAM AND EVENTS CALENDAR

JANUARY 2
Spiva Trivia Night 6-8pm

JANUARY 10
Patty Carroll, Anonymous Women: Camouflage & Calamity + Flexible Itineraries: Far From the Madding Tourist Bus Opening Reception

JANUARY 11
Artist Talk with Patty Carroll 11am-12pm

FEBRUARY 6
Spiva Trivia Night 6-8pm

FEBRUARY 7
1st Friday Wine Share 6-8pm

FEBRUARY 8
Heartland Opera performance. Doors Open at 7pm, Performance at 7:30pm

FEBRUARY 21
Art on Tap 6-9pm

FEBRUARY 29
Artist Talk with Ron Erwin & Thao Nguyen 11am-12pm

MARCH 5
Spiva in Bloom Reception 6-8pm

MARCH 7
Patty Carroll, Anonymous Women: Camouflage & Calamity closes

MARCH 14
Flexible Itineraries: Far From the Madding Tourist Bus closes

MARCH 20
PhotoSpiva & Small Works Opening Reception

MARCH 26
Spiva in Bloom Luncheon 11:30am-1pm

MARCH 27
Spiva in Bloom Reception 5:30-7:30pm

MARCH 28
PhotoSpiva Kids opens

APRIL 2
Spiva Trivia Night 6-8pm

APRIL 4
PhotoSpiva Tweens opens

APRIL 21
1000 Words poetry event 6:30pm
MESSAGE FROM THE PRESIDENT OF THE BOARD OF DIRECTORS:

Happy New Year from the Board of Spiva Center for the Arts! Our theme for the coming year is “20/20: Focus on the Future of the Arts,” which won’t be hard, with so many exciting projects ahead of us.

Spiva’s new home, in the Harry M. Cornell Arts & Entertainment Complex, comes closer to reality every day. We are meeting almost weekly, with the Connect2Culture team and our architects, to create a space that will showcase art in Joplin for many years to come. To be a part of this project, or for up-to-date information on the Cornell Complex, please visit www.cornellcomplex.org.

There is a lot going on behind the scenes at your community arts center. Our Exhibits Committee is always on the lookout for cutting-edge shows to delight and challenge our community, and they are currently booking shows two years out. The Education Committee is designing classes to entice all ages and skill levels. Our Board of Directors is working on events as diverse as Art on Tap, a Gallery Dinner and a surprise, special event to be unveiled next fall. These groups are primarily made up of volunteers and we couldn’t do it without them.

If you would like to help us Focus on the Future of the Arts by participating in program or event coordination, classroom support, governance, office support or just answering the phone, please contact Spiva at 417-623-0183 or spiva@spivaarts.org. We’d love to have you!

Sincerely,

Steven W. Graddy
President, George A. Spiva Center for the Arts
Board of Directors

Director’s Letter

2020 will be a year of collaboration for Spiva Center for the Arts, as we look for new and exciting ways to celebrate the creative experience! Siblings Improv Troupe has held their rehearsals at Spiva for many months, and gave a performance in November.

Heartland Opera will present “I Want...The Desires of Women in Opera” as a complement to Patty Carroll’s “Anonymous Women: Camouflage & Calamity” installation. During January, we will also partner with area schools to bring in the third graders for a visual arts experience and hands-on project.

In February, Spiva will join with the Joplin Homebrew Club to host Art on Tap. The last AOT featured home brewed beers, craft beers, local wineries, and coffees, and was a resounding success!

During March, selected PhotoSpiva entries will be interpreted by regional florists during “Spiva in Bloom,” and by local poets and writers during “1,000 Words” in April. The annual Small Works Auction opens on March 21, offering bidders a chance to find new art for their collections.

How can we collaborate with your family or your organization? Have you taken a class lately, either just-for-fun or to improve your skills? Are you looking for a unique location for a birthday or anniversary celebration? How about a venue for a company retreat or training event? Not only is Spiva filled with imagination-inspiring art, but our facilitators can lead your group through a fun filled art project or a corporate creativity exercise.

We’d welcome the opportunity to add some creativity to your next event, so please keep us in mind!

Susan Adams, Interim Executive Director

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The MISSION of Spiva is to CELEBRATE THE CREATIVE EXPERIENCE.

Our VISION is to be a community catalyst, joining culture, community, education, business, and the arts as one, endeavoring to be a model for art centers across the nation.
MAIN GALLERY
JANUARY 11 – MARCH 7, 2020

Patty Carroll – Anonymous Women: Camouflage and Calamity

Sponsored by Dr. Laura Rosch
Hosts: Kip and Bonnie Yetter, Macadooodles Fine Wines and The Wild Flower

OPENING RECEPTION
Friday, January 10, 5:30 – 7:30 PM
Suggested Contribution for Non-Member Guests: $5

ARTIST TALK
Saturday, January 11, 11am-12pm

Patty Carroll is no stranger to Spiva Center for the Arts. Her work was a prominent feature of 2019’s “STRATA: Layered Meaning” exhibit. She was also the PhotoSpiva 2019 juror and gave an exciting and well-received juror’s lecture.

Now she is back with her own one woman exhibit that will include new entries into the Anonymous Women series called Camouflage and Calamity. There will also be some installations, along with the photography, in what promises to be a very dynamic visual experience.

Patty Carroll has been known for her use of highly intense, saturated color photographs since the 1970s. Her most recent project, “Anonymous Women,” consists of a 3-part series of studio installations made for the camera, addressing women and their complicated relationships with domesticity. By camouflaging the figure in drapery and/or domestic objects, Carroll creates a dark and humorous game of hide-and-seek between her viewers and the Anonymous Woman. The photographs are published as a monograph, Anonymous Women, officially released in January, 2017 by Daylight Books.

The Anonymous Woman series has been exhibited internationally and has won multiple awards including Carroll being acknowledged as one of Photolucida’s “Top 50” in 2104. Her work has been featured in prestigious blogs and international magazines such as the Huffington Post, The Cut, Ain’t Bad Magazine, and BJP in Britain.

Her work has been shown internationally in many one-person exhibits in China and Europe, as well as the USA. (White Box Museum, Beijing; Art Institute of Chicago; Royal Photographic Society, Bath, England; among others.) She has participated in over 100 group exhibitions nationally and internationally, and her work is included in many public and private collections.

After teaching photography for many years, Carroll has enthusiastically returned to the studio in order to delight viewers with her playful critique of home and excess. She is currently Artist in Residence at Studios Inc. in Kansas City, Missouri.

REGIONAL GALLERY
JANUARY 11- MARCH 14, 2020

Flexible Itineraries: Far from the Madding Tour Bus – The Photography of Ron Erwin and Thao Nguyen

OPENING RECEPTION
Friday, January 10, 5:30-7:30 PM
Suggested Contribution for Non-Member Guests $5

ARTIST TALK: Ron Erwin and Thao Nguyen
Saturday, February 29, 11am-12pm

Ron Erwin and Thao Nguyen met in Saigon in 2008 and quickly discovered their mutual interest in photography. Since then, they have traveled about the world together, cameras in tow. They are married and live in Joplin, Missouri. Ron and Thao have both won numerous awards in both PhotoSpiva as well as the Membership show over the years.

In the last twelve years, Ron has photographed 15,000 people. Both Ron and Thao use photography to present the world as they see it, as well as how they wish to see it. While they travel together, they have different styles and visions that they present. Ron’s work is saturated with vibrant colors that focus on portraits of people in their everyday living environments. Thao’s work has moved away from portraits to express the geometry of spaces and the meaning of place, whether it be buildings or just empty rooms.

Together their work is an expression of other cultures that complement each other and transport the viewer into another world. There are no social statements outside of what the viewer brings to the table. There is a manifestation of shared humanity, no matter how foreign the surroundings or clothing; children are children, work is work. This exhibit is a celebration of cultural diversity and social unity.

Flexible Itineraries: Far from the Madding Tour Bus are supported by the Missouri Arts Council, a state agency.
ART ON TAP:  
CELEBRATING THE BREWERS CRAFT  
FEBRUARY 21, 2020  
(February 21, 2020, an over 21 event)  

When we think of art, we think of creatively engaging any one of the senses. Art on Tap celebrates the sense of taste, as we join together over craft brewed beverages and food.

Art on Tap was revived several years ago with the help of a small team of volunteers: Caley Hedman, Nicole Brown, Cheryl Dobson, Emily Frankoski, Katrina Richards and David Pryor with Missouri Eagle LLC. Since then, it has evolved into an event recognizing the art and craft of brewing beer, roasting coffee and making wine.

On February 21st, Spiva, The Joplin Home Brew Club, and other vendors will again host an evening of craft beverages, beautiful art and opportunities to make new friends. $40, 6:00-9:00pm, $5 discount for Spiva and Brew Club members.

UPSTAIRS GALLERY  
THROUGH FEBRUARY  

Southwest Missouri Third Graders Collaboration  
Sponsored by the General Mills Foundation  

During the months of January and February, Spiva will be buzzing with the energy of more than 1,800 third graders from the surrounding area who come to experience the magic of art for the annual Third Grade Field Trip.

Students visit the Main Gallery and are immersed into gallery exploration, then head up to the art studio for a hands-on art making experience. Each child creates an individual piece of art to take home and contribute to a collaborative installation in the Upstairs Gallery, better known to the third graders as the “Secret Room.”

As always, the exhibit in the Main Gallery serves as the foundation of the art projects that the students will be doing. This year’s exhibit is Patty Carroll: Anonymous Women. Carroll is a Kansas City and Chicago based photographer and 2019 PhotoSpiva juror. Her photographic depictions of disguised female models and mannequins will stretch the imagination and may change how viewers see the world around them. The students will surely be inspired by these magnificent photographs and corresponding art projects!

This program would not be possible without the generosity of General Mills and the wonderful members of the Education Committee, along with the tireless teachers and volunteers who dedicate their time and love to Spiva.

THE HARRY M. CORNELL ARTS & ENTERTAINMENT COMPLEX UPDATE  

Things are moving along well on the Cornell Complex project. The Complex now has their own Board of Directors comprised of three Spiva board members, three Connect2Culture board members, a member of the Cornell/Beshore family and two community members. Crossland Construction Company, Inc. will be the construction manager, and teams are working with the architects (DLR Group and Corner Greer & Associates) to bring this long-term project to fruition. The Complex is more than 90% of the way to reaching the $16 million commitment goal, but still needs your support to get over that last hurdle. Spiva and Connect2Culture will be welcoming you into our new home in 2022, which is closer than it seems! For more information regarding the project, and to support our capital campaign, please go to www.cornellcomplex.org.

I Want . . . The Desires of Women in Opera  
a musical accompaniment to Anonymous Women: Camouflage and Calamity  

Heartland Opera Theatre is delighted to partner with Spiva Center for the Arts to celebrate Patty Carroll’s Main Gallery exhibit, Anonymous Women: Camouflage and Calamity. We at Heartland are intrigued by Ms. Carroll’s work and are excited to be involved.

Although the women in opera are anything but anonymous, they often camouflage themselves and their desires in various ways and are fraught with calamities—it’s OPERA!! Opera and visual art actually have much in common. They both tell stories that enable us to reflect on who we are, how we relate to others, and what it means collectively and individually, to be human. Opera uses music as its medium and Ms. Carroll’s body of work uses photographed contemporary still life. In opera, we hear the “voices” of the composer, librettist (writer of the text), and the singer herself. In visual art, we see the “voice” of the artist. You and I come to every art form with our unique viewpoints and experiences and, as seeming voyeurs, peer into this creative world. As an audience, we have a responsibility—a responsibility to engage and respond. In so doing, our lives are transformed, elevated.

Engage with us on February 8 at 7:00 p.m. for a musical evening of tantalizing operatic arias entitled, I Want . . . The Desires of Women in Opera—an operatic exploration of camouflage and calamity.

Tickets are available on the Spiva website, $15 in advance, $20 the day of the performance. Join us at 7:00pm to enjoy the galleries and a glass of wine, The performance begins at 7:30.
REGIONAL GALLERY
MARCH 21 – MAY 8

2020 Small Works Auction

Good things do come in small packages! At Spiva Center for the Arts, those small packages will measure 12"x12", 9"x12" or 6"x6" during the 22nd annual Small Works Auction.

In this exhibit and auction, more than 100 Spiva member artists create works from jewelry to collage, which they donate for auctioning. The exhibit is a great way not only to raise money to fund Spiva operations, but also to offer exposure for the participating artists.

This not-to-miss event includes a closing party with wine, food, music, and fast and furious bidding set for 5:30-6:30 p.m. Friday, May 8.

Especially anticipated every year are the Rainmaker entries. Rainmakers are artists whose works have sold for $300 or more during previous Small Works auctions. With an opening bid of $300, these works hold a place of honor in the exhibit.

All other works start their bidding at $35. For all entries, there is a “Buy It Now” option for those who don’t want to risk losing a piece in a last-minute bidding war. Artists set their own “Buy It Now” prices, but the minimum is $125. Rainmakers’ minimum “Buy It Now” price is $500.

Works may be viewed and bids may be placed online at http://spivaarts.org/small-works-auction/ from the opening of the exhibit and until 3 p.m. on Thursday, May 7. Online bidders will have to send a proxy the night of live bidding to ensure they bid up to the last minute.

With the exposure for artists comes the potential bragging rights for recognition for creating the best entries: Juror’s Choice; Best 3-D; Best Mixed Media; Best Photography; Best Still Life or Floral; and Best Landscape or Plein Air. Exhibition visitors will determine the People’s Choice award. The juror will be announced on opening night.

CALL FOR AUTHORS OF POETRY & PROSE!
12TH ANNUAL 1000 WORDS EVENT

It is said that a picture is worth a thousand words, and the myriad of images appearing in PhotoSpiva 2020 will be waiting to inspire writers for the 12th annual 1000 Words event.

Authors are invited to pick one or two exhibition photos to use as springboards for poems or prose. The public is invited to attend the 1000 Words reading at 6:30pm, Tuesday, April 21 in the Main Gallery. Readings will be recorded and linked to their exhibition photos via QR codes.

Learn more: contact Shaun Conroy at sconroy@spivaarts.org or 417-623-0183, or visit the website.

Note to authors: Poems and essays do not need to be a thousand words in length!

MAIN GALLERY
MARCH 21 – MAY 16, 2020

PhotoSpiva 2020

Sponsored by Freeman Health System and the Freeman R. Johnson Trust
Hosts: Macadoodles Fine Wines, and The Wild Flower
OPENING RECEPTION & LEGISLATIVE THANK YOU
Friday, March 20, 5:30 – 7:30 PM
Suggested Contribution for Non-Member Guests: $5

Celebrating its 44th year, PhotoSpiva 2020 delivers an exhibit of photographic excellence from artists across the country. The call for entry at photospiva.org closes at midnight on January 1. Images will be chosen by juror April M. Watson, Ph.D. The week of the exhibit opening, Watson will blind judge the work, having no knowledge of the entrants or their status as emerging or professionals, and no categories to distinguish photographic processes.

The competition is open to all US photographers, and any type of photographic process – from traditional to digital to photo-based mixed media – is eligible, as long as it results in a two-dimensional print that has never been shown at Spiva.

On March 21 at 7pm, Spiva’s Executive Director will present the cash awards sponsored by the Freeman R. Johnson Trust. The Juror’s Lecture will immediately follow. There is a suggested donation of $10 for the event.

Watson will also conduct one-on-one portfolio reviews from 10am to noon and 1 to 3:30pm on that same Saturday March 21. Cost is $15 for Spiva members and $25 for non-members. Contact Spiva for more information or to schedule a review.

April M. Watson holds a doctorate in Art History from the University of Kansas and an MA in Art History from the University of New Mexico, Albuquerque. She has a BFA in graphic design from Alfred University. Since she began at the Nelson-Atkins in 2007, Watson has organized numerous exhibitions.

She has also served as a venue curator for the loan exhibitions Richard Learoyd: In the Studio; Edward Steichen: In High Fashion The Condé Nast Years, 1923–1937; and Beloved Daughters: Photographs by Fazal Sheikh. Currently, she is working with the Gordon Parks Foundation on an exhibition and catalogue featuring Parks’s photographs of Muhammad Ali, slated to be on view at the Nelson-Atkins in winter 2019.

Prior to joining the Nelson-Atkins, Watson served as a curatorial research assistant at the National Gallery of Art, Washington, D.C. and was an NEA curatorial intern at the Center for Creative Photography, Tucson. Watson has contributed writing and scholarship to numerous exhibitions and catalogues for the University of New Mexico Art Museum, the Center for Creative Photography, the Cleveland Museum of Art, the Corcoran Gallery of Art and the National Gallery of Art, Washington, D.C. She has also contributed research and writing to several artist monographs.

PhotoSpiva 2020 is sponsored by Freeman Health System. Additional support is provided by Freeman R. Johnson Trust and the Missouri Arts Council, a state agency.
Framed prints appearing in the exhibit will be available for $25 and unframed prints are priced at $10 each. PhotoSpiva Kids and Tweens photographers earn 70% from each sale, just like their adult counterparts. Don't miss out on this chance to learn photography as an art form and exhibit your pieces in our gallery! For any questions, please email Sarah Clements at sclements@spivaarts.org. You may register at www.spivaarts.org/classes. Happy shooting!

ADDITIONS TO THE SPIVA PERMANENT COLLECTION

Troy and Jenny Richards recently donated two original oils, by Joplin native Robert Higgs, for inclusion in the Spiva Permanent Collection. The paintings, done in 1956 and 1964, depict the property on the northwest corner of 15th Street and Illinois Ave, home of Joplin Building Materials. Mr. Richards said "... the paintings were the property of William 'Bill' Gardner, President of Ozark Engineering. Upon Bill's death, his widow offered the paintings to Joplin Building Material Co., as we were the current property owners of the locations the paintings portrayed. JBM have displayed the paintings in our office since Bill's death."

Robert Higgs (1916-1967), known as one of the most versatile artists in the Ozarks, was one of the seven original founders of what is now Spiva Center for the Arts. We're delighted to be able to add these works to our collection.

VOLUNTEER SPOTLIGHT

MARGARET DUNN

How did you get involved with Spiva?

“I applied to volunteer because I wanted to get more into the art community. I had a school field trip a few years before, so I knew what Spiva was. I wanted a nice introduction to the art world and I think Spiva has really helped with that.”

What has been your favorite experience since volunteering with us?

“I enjoyed helping teach a class over the summer. I helped a bunch of little kids make a planet out of coffee strainers, markers, and water and I met some pretty funny kids.”

Do you make art? What interests you about it?

“I do. I am really into trying new kinds of art. My friends and I like to get together for painting parties where we just create whatever we want. I usually paint portraits. I like making portraits, but with weird colors or distortions. I think it’s just cool how you can do whatever you want with painting.”

Margaret has been a weekly friendly face at Spiva’s front desk since 2017. She helps us after school and assists with classes in the summer. Volunteers like Margaret are an integral part of Spiva’s success within Joplin's arts community. If you are interested in becoming a volunteer, please contact Jade Henning at jhenning@spivaarts.org.

THANK YOU...

Exhibit sponsors Liberty Utilities, Spiva Board of Directors; Friends of St. Avips, P.E.O. Chapter F1, The Wild Flower, Macadoodles, and Homewood Suites for opening night hospitality; Cleo Copeland, as always, for her assistance with exhibit installation; Caley Hedman for supplying the awards for FilmSpiva 48-Hour Film Competition: Halloween Edition; David Pryor and team at Missouri Eagle for providing trivia night beverages; Preston Pate for his book donation to the Spiva art library and Lance & Sharon Beshore for their ongoing support.
Thank you for your ongoing membership and participation in the many unique events that Spiva hosts throughout the year. In order to keep membership fees affordable for most of our community, Spiva must rely on raising funds through other means, such as programming, sponsorships, and the Annual Fund Drive.

Your support of the 20/20 Fund Drive will help offset our operational expenses (like the electric bill and office supplies), and will enable us to present programming and events designed to engage a wide range of people.

As your community art center, Spiva depends on your generous donations to continue our focus of bringing the arts to as many individuals as possible. Please show your support by returning the form below with your donation, or by going to https://spivaarts.org/product/annual-fund/

### NEW GIFT OPTION!

Your gift can be charged automatically each month, quarter, or year.

Enroll me in the Spiva Automatic Giving Program. Please charge the gift amount indicated above.

- Monthly
- Quarterly
- Annually

Please complete credit card information.

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MEMBERSHIP

WELCOME NEW & RENEWING MEMBERS | AUGUST – NOVEMBER

JOIN US!

Register for classes online!
www.spivaarts.org/classes