MAIN GALLERY | JANUARY 8 - MARCH 5, 2022
WILD THINGS: THE ART OF CHRISTOPHER LYNCH & BARBARA MARTIN
Opening Reception: January 7, 5:30-7:30pm

Two artists who have never met nor had previously seen each other's work are being brought together for an exhibit that explores the subconscious and the primal. Exhibits Director Shaun Conroy immediately felt a kinship between the artists' work. "After seeing Christopher's work, Barbara said that if her paintings became three-dimensional, that's what they would look like. That's all it took to seal the deal!"

Currently residing in Philadelphia and descending from a long line of herbalists and story tellers, Barbara paints intuitively with many primordial (and sometimes surreal) connections flowing naturally into her work. She finds further inspiration in repressed dreams and the natural world. Her subjects range from the serenity of a landscape... to the horror of a nightmare.

Using a wide variety of media, she says, "I typically begin with automatic painting, using my fingers and palms to manipulate the paint into textured layers containing swirls and patches of color as well as creating unique marks... I cover, obscure and re-cover the surface as I work through a dialogue with the piece, intuitively applying paint and glazes, veiling or scratching away, perhaps detailing with a touch of pencil or oil pastel. As the piece nears completion, I learn its true title."

A graphic designer for over 30 years, Missouri artist Christopher W. Lynch carries that attention to detail into his intricate drawings and mask boxes. He says, "In my work, I explore common materials using fairly rudimentary tools to 'organize' them into sources of mystery." Lynch uses found objects to create captivating, 3D pieces that engage the viewer's curiosity and imagination.

"Masks and ritualistic objects generally have always held a fascination for me. The forms these objects can take are limitless. In 'primitive' cultures, these objects are painstakingly constructed with a real purpose, with function first over mere ornamentation. This I find very exciting. I'd call myself a modern primitive, creating from the gleanings of an industrial society."

REGIONAL GALLERY | JANUARY 8 – MARCH 12, 2022
JOHN FITZGIBBON: SPLASHES OF COLOR
Sponsored by Davis CPA Group

John Fitzgibbon is a native of the Midwest and resides in Missouri. He holds a master's degree in art and art education and taught art at elementary, high school, and college levels. He has also conducted watercolor and acrylic workshops nationally and internationally. Fitzgibbon works in all mediums but prefers watercolors for their fresh, spontaneous qualities. He has had two solo exhibits in the rotunda of the Oklahoma State Capitol, is a member of the Missouri Watercolor Society and has won numerous awards.

Fitzgibbon says, “In this exhibit, I plan to show places I’ve been and people I’ve met over the years. I want this to be a colorful celebration of life through the mediums of watercolor, oils, and acrylics.”
UPSTAIRS GALLERY  JANUARY 11 – FEBRUARY 25, 2022

THE THIRD GRADE COLLABORATION
Sponsored by General Mills

We have never been so excited to have nearly 2,000 kids back in the building! No one could have imagined that when we said good-bye to the third graders in 2020 that it would be two years before we saw them again. We learned a lot during that time and learned to do a major pivot in 2021 - bringing the field trip and art to the classrooms virtually. But 2022 will bring everyone back together and we cannot wait! We have an out-of-this-world exhibit planned and the kids will learn about surrealism and abstract art while creating their own works to take home. And of course, the third grade field trip wouldn't be the same without the famed “secret room” – the collaborative installation that you’ll have to see to believe.

MESSAGE FROM THE DIRECTOR

Glad Tidings and Happy New Year from everyone at Spiva! As 2021 draws to a close, we’re looking back to celebrate our successes and looking forward to an exciting future.

We opened the year with a new partnership with Joplin native Sonié Ruffin’s “East Town” and Kansas City’s African-American Artists Collective’s exhibit “Route 66: Crossing Cultural Lines.” We look forward to working with Sonié and the AAAC in the future. The 45th PhotoSpiva photography competition was one of the largest yet, with 1,033 images submitted, from 32 states. Spiva and the Post Art Library sponsored “Missouri Art Now: A Bicentennial Celebration,” which featured contemporary art from around the state, including 15 artists from Southwest Missouri. Springfield artists’ “Carolyn Cárdenas: Small Worlds” and “Bobby Ross: Contradictions” brought us up to the 74th Membership Show, which closed the year. Just typing these titles brings back great memories of the creative energy vibrating through the Main Gallery. Main Gallery tours were offered online (and are still available), as were the Artist Talks by exhibitors.

The Regional and Upstairs Galleries both spotlighted ceramics, textiles, paintings, and photography in both individual and collaborative shows. We have an amazing arts community!

The annual 3rd Grade Art Program went virtual in 2021, and still, close to 1,000 students participated in an online art lesson and hands-on art project. Thanks to two generous local grants, Summer Art Camps were offered at $5 per camper and 79 campers were able to participate.

2021 was a wonderful year and 2022 promises to be even better. The 3rd Grade Program will be LIVE, with busloads of students in the building again. “Wild Things” will open the year, a joint show by Barbara Martin and Christopher Lynch. PhotoSpiva submissions are already coming in and Small Works boards will be available soon. I won’t list all of the upcoming exhibits, but we promise you’ll be dazzled and delighted.

Most importantly, in the fall of 2022, Spiva will be relocating to the Harry M. Cornell Arts & Entertainment Complex on the corner of 7th and Wall Street, just four blocks away. With larger exhibition space, a new Permanent Collection gallery, and enhanced climate control, Spiva will be able to present work borrowed from prestigious art institutions, as well as by our talented regional artists. It’s been exciting to watch the building go up, it is the culmination of over 10 years of work by dedicated community volunteers.

So, as we end 2021, everyone at Spiva wishes good health and good cheer to you and your families and we want to thank you for another year of support for the arts. We look forward to “Celebrating the Creative Spirit” with you all in the new year.

The MISSION of Spiva is to CELEBRATE THE CREATIVE EXPERIENCE.

Our VISION is to be a community catalyst, joining culture, community, education, business, and the arts as one, endeavoring to be a model for art centers across the nation.

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George A. Spiva Center for the Arts
222 W. Third Street, Joplin, MO 64801
P: 417.623.0183  I  www.spivaarts.org
Tue-Sat, 10am-5pm or by appointment

Financial assistance for Spiva programs is provided in part by the Missouri Arts Council, a state agency.
2022 MEMBERSHIP DRIVE

As a Spiva member, you know the thought-provoking and enjoyable experience Spiva brings to hundreds through its unique programming. So why not share this experience with those you love this year? The 2022 Membership Drive is designed to do just that!

If you refer a new member who joins Spiva between January 31 and March 31, 2022, both you and they will be entitled to a class of your choosing, at no charge.

AND... you’re supporting the arts in our community!

SHARE THE PAGE SPIVAARTS.ORG/JOIN WITH THOSE YOU WISH TO REFER.

ANNUAL FUND DRIVE 2022

Thank you for your ongoing membership and participation in the many unique events that Spiva offers throughout the year. As you are aware, our low membership fees are one of the best deals in town. $45 for an individual, with discounts for students, artists and seniors! In order to keep membership fees low, we must rely on raising funds through other means, such as programming, grant writing, sponsorships, and the Spiva Annual Fund Drive.

It’s been a rough almost two years for all of the arts, but Spiva’s flexibility and creativity have enabled us to continue to offer children’s classes and programming for future artists. Spiva is focused on opportunities for youngsters to learn about art and exercise their creativity through programs like:

- Creation Station (after school program)
- Summer Camps for Kids
- Spivakids Fun Fund (class scholarships)
- Annual 3rd Grade program for all area schools
- School tours
- Jasper County Juvenile Detention Center

Spiva will continue to spotlight recognized and emerging artists through:
- The Annual Membership Show
- The Jo Mueller Small Works Auction
- The Regional Gallery
- The Rental Gallery
- PhotoSpiva (Nationally recognized photography competition)
- The Spiva Gift Shop

All of this is in addition to staying focused on more than 20 exhibits annually, exhibit related programming, and special events such as:
- Exhibiting “Artist Talks”
- FilmSpiva, 48-hour film competition
- 1,000 Words (Photos interpreted in poetry & prose)
- Spiva in Bloom (Photos interpreted in flowers)
- Art on Tap
- Opening Receptions
- Classes for hobbyists and beginning artists
- Seasonal classes for kids and adults

Since 1948, Spiva Center for the Arts has been the focal point for the arts in our region. Your generous support of the Annual Fund Drive will help us continue our mission into the future.

Thank you, on behalf of your community art center,
Susan Adams, Interim Executive Director

ANNUAL FUND 2022

□ AUTOMATIC WITHDRAWAL OPTION – Your gift can be charged automatically each month, quarter, or year.
□ Monthly □ Quarterly □ Annually Please complete credit card information.

I authorize Spiva to initiate electronic debit entries to my: □ checking account or □ savings account for Spiva’s Annual Fund Drive. I understand I will receive a notice if the amount changes. I acknowledge that the origination of ACH transactions to my account must comply with the provisions of U.S. law. This authority will remain until I’ve cancelled it in writing.

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BANK NAME: ____________________
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□ $25 □ $50 □ $100 □ $500 □ $1,000 □ $ ______

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UPCOMING EXHIBITS

Main Gallery
PHOTOSPIVA 2022
MARCH 19 – MAY 14, 2022

Regional Gallery
THE 24TH ANNUAL JO MUELLER SMALL WORKS AUCTION
MARCH 19 – MAY 13, 2022

Upstairs Gallery
PHOTOSPIVA KIDS AND PHOTOSPIVA TWEENS
MARCH 2022

Upstairs Gallery
FOUR STATES PHOTOGRAPHY ENTHUSIASTS
APRIL 2022

THANK YOU FOR YOUR SUPPORT OF SPIVA CENTER FOR THE ARTS!