MAIN GALLERY  MAY 28 – JULY 16, 2022
JON & JUDITH FOWLER: A RETROSPECTIVE
Opening Reception: May 27, 2022 5:30-7:30pm

The Jon and Judith Fowler Retrospective exhibit presents selected artworks that cover most of their long careers as professional artists and art educators. Judith's creative works in drawing, painting, and etching focus on the human figure in a variety of humorous situations or discombobulated in a nightmare.

Jon will be showing a select group of figurative bronzes, ceramic sculptures, and pottery as representational pieces of his career in 3D art.

Judith Fowler is an Emeritus Professor from Missouri State University in Springfield. As Professor and Coordinator of the Art Education Program, Judith taught preservice K-12 art teachers and studio art at MSU until retirement in 2014. During her professorship at Missouri State, Judith won numerous University grants and four Summer Fellowships. A published author, she has made over 20 national and international juried presentations in art education and art therapy. Prior to retirement from MSSU in 2000, Jon taught ceramics, sculpture, and served as chair of the art department for several years. Judith and Jon have travelled extensively throughout Europe, always focused on the great art museums and interesting countries they explore.

REGIONAL GALLERY  MAY 28 – JULY 23, 2022
WILLIAM JEFFREY JONES: BODY OF EVIDENCE
Opening Reception: May 27, 2022, 5:30–7:30pm

Born in 1961, William Jeffrey Jones has been a working artist for over 35 years, with extensive experience as a production potter and commercial sculptor for the gift, architectural ornament, and toy industries. He established his own pottery studio in 1986, but worked full-time as a production potter for Silver Dollar City in Branson, MO until the mid-1990s. In the late 1990s, he traveled the world creating sand sculptures for many large corporations, events, shopping centers, and sports teams before accepting a position as a staff sculptor for McFarlane Toys from 2000–2005. For this company, he sculpted action figures for many of the most popular movie properties such as the Terminator and The Matrix, as well as dozens of other properties in the movie, television, gaming, music, and sports genres. That experience was a powerful tool with which Jeffrey developed his own concepts and ideas into fine sculptural works under his own name. He is also an award-winning painter. He currently works out of his own studios in Neosho, Missouri.

Describing “Body of Evidence” Jones says, “Subjectively, the cases in this show are fluid stories, mirror images of the human figure and condition, refracted through the lens of fired clay, itself a fluid medium prior to its metamorphic transformation through fire.” “The evidence hereby presented in each of these cases is stripped of the superficial, distilled to the essences of the conditions explored and established for deeper future exploration.”
UPSTAIRS GALLERY  MAY – JUNE, 2022
JIM BRAY: KINGS OF THE ROAD

Jim Bray’s paintings of trains, from steamers to colossal diesels, make a stunning exhibit for the Upstairs gallery. While Bray is well known throughout the area as a master of watercolor, collage, and stunning acrylic landscapes, he also has a special place in his heart for trains. These paintings have been seen in past Membership Shows and other exhibits, but this is the first time Spiva has shown a whole body of work on this one subject. Along with the paintings there is also a vintage 1950's Model Lionel train on display.

UPSTAIRS GALLERY  JULY 5 – 30, 2022
GENTRY WARREN: COLOR IS MY LOVE LANGUAGE
Opening Reception: July 7, 5:30-8pm

Gentry Woodward (GWarren) is an acrylic and mixed media artist currently living in Pittsburg, KS.

“Color is My Love Language” is Gentry Woodward’s premier show. Focused on how color and movement in tandem have become an integral part of the artist’s expressions of love to himself and others, this show will take you through a very colorful journey of an exploration of emotions. With pieces representing individuals throughout his life that have left lasting impacts, and others that explore balancing emotions to create harmony, the artist offers the viewer a glimpse into his own way of processing and expressing love and emotion in its purest form.

MESSAGE FROM THE DIRECTOR

It is with bittersweet emotions that I write my final comments as Spiva’s Director. I have enjoyed my time at Spiva more than any other position in my working career. The dedicated and talented staff, the engaged and committed board, and Spiva’s creative and amazing membership have all made the months fly by. It has been hard to call this “work”, when I’ve had so much fun. I thank you all for the honor of serving Spiva.

I am delighted to use this space to introduce you to Heather Lesmeister, Spiva’s incoming Executive Director. Heather has been active in the community for many years, and you will probably remember her from her thirteen-year tenure at Freeman Health System, where she was the assistant director of development and Children’s Miracle Network Hospitals program director.

She joins Spiva from Missouri Southern State University where she led communications, marketing and external relations. In these roles she managed communications, public relations functions, and marketing strategies in support of the institution’s strategic goals, plans and aspirations. She brings extensive experience in fundraising, event management, engagement and administration, as well as a commitment to visual arts.

Heather holds an BA in Graphic Communications from Missouri Southern State University. A Webb City high school graduate, she, her husband Kile, and son Maddox continue to reside in Webb City.

Please join me in welcoming Heather into the wonderful Spiva community. She is the perfect person to orchestrate our move into the Harry M. Cornell Arts and Entertainment Complex this fall.

I look forward to becoming a Spiva volunteer again, and to seeing you at Opening Reception (May 27), Art on Tap (June 4), and all the other events planned for the coming months! Thank you again for the honor of serving Spiva Center for the Arts.

The MISSION of Spiva is to CELEBRATE THE CREATIVE EXPERIENCE.
Our VISION is to be a community catalyst, joining culture, community, education, business, and the arts as one, endeavoring to be a model for art centers across the nation.
MAIN GALLERY
JULY 30 – OCTOBER 29, 2022
RHAPSODY: THE URBAN FANTASY PAINTINGS OF ROB MANGO 1982-2015
Reception July 29, 5:30-7:30pm
Rob Mango is a New York painter-sculptor who has shown extensively throughout the U.S., New York, and Europe. He has kept an active studio in New York City since 1977. His three-dimensional paintings are a unique invention held in private and corporate collections throughout the world.

Rob's artworks have been reviewed in the Art in America, Art Forum, ARTS magazines, the Huffington Post, and the New York Times. His artistic subject matter includes allegorical paintings of cities, male and female figures, portraits, and three-dimensional paintings. In 2015, a monograph book entitled: “100 Paintings; an Artist Life in New York City” was published by No Room for Doubt Inc.

REGIONAL GALLERY
JULY 30 – OCTOBER 29, 2022
LOCAL COLOR: REFLECTIONS OF JOPLIN
Reception July 29, 5:30-7:30pm
An exhibit celebrating Joplin’s 150 years of colorful history, Local Color Art Gallery artists and their students will be exhibiting art in glass, oil, acrylic, watercolor, collage, and mixed media. The exhibit will feature interpretations of historic architecture, famous Joplin natives, and the lead and zinc mining that made Joplin a boomtown.

ART ON TAP JUNE 4, 2022 • 5– 8PM
Spiva is gearing up for one of our most anticipated events of the year: Art on Tap! Having begun as an annual membership event over ten years ago, AOT is a one-of-a-kind party that brings the Joplin area community together for delicious food, good music and, of course, spirits surrounded by Spiva's exhibits. In recent years, this event has evolved to include numerous local craft brewers and winemakers to join in as vendors, which has added excellent variety to the experience. This has also become a way for area residents to sample many locally brewed beverages in one location.

This year we will be gathering both in Spiva’s galleries and outside under the cover of a tent as our guests sample all we have to offer! The galleries will include work by John and Judith Fowler, as well as Jeffrey Jones; all artists that are native to our region. We will feature live music by Blister Soul and, as always, delicious food for all! This event is truly a ‘must attend’ for anyone looking to begin their summer right!

Tickets: $10 for Spiva members, $20 for nonmembers
This is a 21+ event.

A big thanks to: Caley Hedman, Katrina Richards and the entire Art on Tap Committee; the contributing vendors: Joplin Homebrew Club, Missouri Eagle LLC, Jugz, Frosted Cakerie, Creature Craft Soda, Just a Taste; as well as our sponsors: Churchwell Hedman Tax Group, Hedman Chiropractic and MacCo for making this event amazing!
MASTERCLASS WORKSHOPS

Judith Fowler: Explorations in Watercolor and Mixed Media
Saturday, July 16th, 10am – 4pm
Ages: 16 to Adult
Cost: $150
This two-part full day workshop will explore watercolor and mixed media in depth with professional artist Judith Fowler. This workshop is appropriate for beginner through intermediate artists and a friendly critique will be given at the end of the day. All supplies and lunch are provided.

John Fitzgibbon: Palette Knife Painting
Thursday and Friday, August 11 & 12th, 9am – 4pm
Ages: 16 to adult
Cost: $250
This two-day workshop is an exploration in palette knife painting. John Fitzgibbon will demonstrate each step in the process and guide students with their own landscape paintings. Each student will make more than one painting and will be able to keep some of the supplies. Lunch will be provided each day.

WEEKLY CLASSES

All supplies are provided for classes and pre-registration is required.

Drawing Camp with Jason Stamper
Saturdays, June 4 – 25, 1 – 5 p.m.
OR
Saturdays, July 9 – 30, 1 – 5 p.m.
Ages: 15 to adult
Cost: $150 for 4-week camp or $35 per individual class
Join MSSU and NWACC drawing professor and professional artist, Jason Stamper, in this college level introductory four week drawing course. Students will be given demos and instruction on observational drawing, building on what they learn each week, including landscape, still life, and portraiture. Learn about proportion, scale, value, and more and be given valuable critique without the college commitment. The same camp will be taught in June and July, so don’t miss out!

Art Soup: The Art Club for Teens & Young Adults
Thursdays, June 23 – July 28, 5:30 – 7:30pm
Ages: 16-22
Cost: All 6 Weeks: $150, or weekly: $35
Do you love making art? Join us for a weekly art class where participants will work on a new project each week, such as jewelry making, fabric printing, collage, paper making, and more. Participants may bring snacks or small food items to make while they create their art and meet new people. This is a great hands-on introduction to diverse types of art for older teens and young adults looking for something fun and new.

KIDS CAMPS

Upcycle Camp with Brooks-Elizabeth Billings
June 7 – 9, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Students will learn how to reduce, reuse, and recycle discarded objects into new treasures while exploring found art and various contemporary artists who take up-cycling to a new dimension! Kids may bring old found objects of their own to share with the group, such as lids, marbles, small toys, and more.

Mosaic Camp with Stacy Heydt
June 7 – 9, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Mosaics are an art form that’s been around for thousands of years! Kids will learn all about patterns and design while making their own creations to take home.

For more information and to register for classes, go to spivaarts.org/classes

This project was funded by the Missouri Department of Natural Resources
French Impressionist Camp with Brooks-Elizabeth Billings
June 14 – 16, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Students will learn all about the impressionist art movements and take a historical journey with artists William Turner, Georges Seurat, Vincent Van Gogh and Edgar Degas while creating their own masterpieces!

Fun with Fibers Camp with Stacy Heydt
June 14 – 16, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Felting, spinning, yarning, and more! Students will make their own drop spindles, learn needle feltings, and so much more while making fun items to take home.

Glass Camp with Jane McCaulley
June 21 & 22, 12 – 5 p.m., & June 23, 12 – 3 p.m.
Ages: 8-14
Cost: $100
Students will create a variety of fused glass projects to take home in this popular camp!

Dada Art Camp with Brooks-Elizabeth Billings
June 21 – 23, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Explore Dadaism’s exciting history by discovering what it is to create art that is whimsical and expresses a sense of nonsense. Students will be introduced to several artists that influenced the art movement and experiment with fibers, collage, mixed media, and poetry!

Jazz Art Camp with Brooks-Elizabeth Billings
June 28 – 30, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Take a walk on the jazzy side! Students will be introduced to jazz-inspired works along with musician greats! Your budding artist will be introduced to Henri Matisse, Pablo Picasso, and Fernando Silverste while making art using paint and pastels.

Beading Bonanza Camp with Stacy Heydt
June 28 – 30, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Beading has been around for thousands of years— in fact, the oldest beads discovered are nearly 100,000 years old and made from snail shells! In this fun camp, students will create their own beads out of various materials and learn how to bead on a loom.

Color Creations Camp with Racritia Hobson
July 5 – 7, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Students will explore color theory through a variety of painting and drawing projects based on bold and expressive color. Tie-dye art, neon glow-in-the-dark paintings, abstract art, and splattered paint inspired by Jackson Pollock!

Sculpture Camp with Stacy Heydt
July 5 – 7, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Sculpture takes many forms and can be created from countless mediums. In this camp, students will create sculpture from papier mache, clay, wire, and more!

Pointillism Camp with Racritia Hobson
July 12 – 14, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Students will learn about Georges Seurat’s masterpieces and incorporate dot art into their very own landscape paintings!

Pop Art Camp with Racritia Hobson
July 19 – 21, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Students will learn about the Pop Art movement and be introduced to some of Andy Warhol’s most famous masterpieces. Students will create Pop Art inspired paintings and learn about symmetry and balance.

Ocean Art with Racritia Hobson
July 26 – 28, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Students will dive under the sea as they create a variety of ocean projects such as aquarium linear perspective paintings, ocean creature charcoal drawings, seascapes, and more!

Egyptian Art Camp with Racritia Hobson
August 2 – 4, 12 – 5 p.m.
Ages: 6-12
Cost: $100
Students will love this Egyptian-themed camp that will introduce them to art history and a variety of media!

WEEKEND CLASSES
Summer Mosaic Trays with Stacy Heydt
Saturday, June 25th, 10am – 5pm
Ages: 21+
Cost: $100
Take a creative journey into the world of Mosaics! Participants will use assorted tiles and mortar to create a design onto a wooden tray-perfect for summer entertaining. Mimosa’s lunch will be provided.

Resin Jewelry
Saturday, July 9th, 10am – 12pm
Ages: 12 to Adult
Cost: $35
Make a gorgeous handmade gift for the one you love. Using pressed flowers, beautiful trinkets, and the help of Jenning-Cantrell, participants will create one-of-a-kind earrings to be treasured for years to come.

Collage Brooch with Jill Halbach Sullivan
Saturday, July 30, 10am – 12pm
Ages: 16 to Adult
Cost: $25
Do you like collage & jewelry? So does Jill Halbach Sullivan, especially when made of paper and wood. Join her for a hands-on workshop about how to make brooches using old magazines, scrap paper, wood, and more.

Glass Cactus Planters with Jane McCaulley
Saturday, August 6th, 2 – 4pm
Ages: 9 to Adult
Cost: $35
This cute glass cactus is the perfect summer décor— no water required! Don’t miss out on another chance to make unique glass art with Jane McCaulley.

ART PARTIES FOR ALL AGES AT SPIVA!
Want to host an ART PARTY? Guests must be at least four years old. Choose from two packages that best meets your needs. All art parties are two hours. You provide refreshments and decorate the space. Visit www.spivaarts.org/facility-rental for more information.

NEED A SCHOLARSHIP?
Scholarships are available to adults and kids alike who want the experience of art without the financial barrier. Funds are raised through generous donations from the community. The application is quick and easy. Stop by Spiva at Third & Wall, email spiva@spivaarts.org, or go to spivaarts.org/classes to download.
FILMMAKERS, GET YOUR TEAMS TOGETHER AND PREPARE FOR A WHIRLWIND OF CREATIVITY.

CALL FOR ARTISTS

FILMSPIVA 48-HOUR FILM COMPETITION JUNE 3 – 5

Spiva Center for the Arts is hosting the Twelfth Annual FilmSpiva 48-Hour Film Competition.

Contestants will meet at Spiva Center for the Arts, 222 West Wall St. at 6pm Thursday, June 3rd to receive the criteria. They will then have 48 hours to complete a 4-minute short film. The deadline to submit entries is 6:30pm Saturday, June 5th at Spiva Center for the Arts.

Cost per team is $25

Films will be screened Saturday, June 11th at Bookhouse Cinema, 715 E. Broadway Street. Screenings start at 2pm, visit www.bookhousejoplin.com for showtimes. Awards presentation will be after the final screening.

To Pre-register or for more information contact:
Shaun Conroy, Spiva Center for the Arts
417.623.0183 | sconroy@spivaarts.org
BOARD OF DIRECTORS ELECTION
The Board of Directors is pleased to present this slate of proposed board members for the 2022-2025 term. We appreciate that these community leaders have offered their time and talents to support and grow Spiva. We have an exciting few years ahead of us, as we transition to our new home in the Harry M. Cornell Arts & Entertainment Center, with expanded galleries and opportunities for a new level of exhibit excellence.

Please return the enclosed ballot by mail, or drop it off at Spiva, no later than June 30, 2022.

WENDY BRUECKNER SEARS
Wendy Brueckner Sears is a current Board member, has been in banking for 18+ years, and is a National Sales Manager for Pinnacle Lending Group. She received her BSBA from San Jose State University and is chair of the Planning and Zoning Commission for the City of Joplin. She has served on numerous boards, and is a member of Rotary, The Friends of St. Avips, PEO, and Wednesday Study Club. She has lived in Joplin for 20+ years, is married to Tom, and has three children.

GABRIELLE HETH
Gabrielle Heth currently serves on the Spiva Board. She teaches at Webb City HS, but she has also taught at Thomas Jefferson, McDonald County, and Crowder’s Upward Bound. She received her undergraduate degree from MSSU, her master’s from Missouri State University, and her specialist from Lindenwood University. She’s lived in the area for 22 years and is always looking for ways to promote cultural experiences in the community.

TIM JOHNSON
Tim Johnson currently serves on the board. He is the Plant Manager at General Mills in Joplin. He is active in the community with his wife, Lindsay, and his four young children. His kids love participating in Spiva Center for the Arts classes. Tim also serves on the board at MOKAN Economic Partnership.

ANN LEACH
Ann Leach, creator of Sea Sisters Spirit Dolls, is a current board member and has served twice as President. She has her own business as a life coach and writer. She also works as a part-time therapist at Ozark Center, where she shares expressive arts techniques with her clients for clarity and calm. Ann also serves on the marketing committee of the Cornell Complex and has been involved in numerous community organizations in her 23 yr. residency in Joplin.

GARY STUBBLEFIELD
Gary Stubblefield is a current Board member and a Realtor with Keller Williams Elevate Realty. He is highly active in the Carl Junction and Joplin communities. He serves as City Alderman for the City of Carl Junction and as Vice-Chairman of the Board for the Joplin Metro Credit Union. He has served on the boards of Lafayette House, Joplin NALA Read, and the Regional Health & Welfare Association. Gary is the past President of the Carl Junction Area Chamber of Commerce.

ANN TURNLEY
Ann Turney is a current Board Member and serves on the Membership Committee. Ann has served on many non-profit boards including St. Phillips Episcopal Church, the Joplin Museum, the YWCA, and the Joplin Women’s Club. Ann has three children, four grandchildren and three great-grandchildren. She has lived in Joplin for more than 60 years, has had a long association with Spiva and is passionate about sharing Spiva’s programs and exhibits.
CURRENT EXHIBITS

MAIN GALLERY

JON & JUDITH FOWLER: A RETROSPECTIVE
MAY 28 – JULY 16, 2022

REGIONAL GALLERY

WILLIAM JEFFREY JONES: BODY OF EVIDENCE
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UPSTAIRS GALLERY

JIM BRAY: KING OF THE ROAD
MAY – JUNE, 2022

UPSTAIRS GALLERY

GENTRY WARREN: COLOR IS MY LOVE LANGUAGE
JULY 5 – 30, 2022

THANK YOU FOR YOUR SUPPORT OF SPIVA CENTER FOR THE ARTS!